

# A JOURNEY TO THE VERY HEART OF MOROCCO

OBTIC24mesem 14 DAYS/13 MAGICAL NIGHTS. MARRAKECH-OURIKA VALLEY/ESSAOUIRA-SAFI-EL JADIDA-AZEMMOUR- CASABLANCA/RABAT- FES/ MEKNES-VOLUBILIS-MOULAY IDRIS-FES/AZROU-MIDELT-ZIZ GORGES-er RACHIDYA-ERFOUD-MERZOUGA/ERG CHEBBI-MERZOUGA-ERFOUD-TODRA GORGES -TINEHRIR/BOUMALNE DU DADES-DADES GORGES-Q'LAAT DES M'GOUNA-SKOURA OASIS-OUARZAZATE/ KASBAH TIFFOULTOUTE-KSAR AÏT BEN HADDOU-MARRAKECH

**DAY 1: MARRAKECH.** You will be met on arrival in the Imperial City of Marrakech by our English-speaking guide and transferred to your hotel or riad. Evening free for personal activities. **D.** Subject to arrival time Marrakech, the calèche tour mentioned may be made in the afternoon after check-in, leaving the next morning or late afternoon free.

**DAY 2: MARRAKECH.** After breakfast we shall go for a ride in a calèche around the magnificent ramparts, quite the best introduction to the Pink City, on to the Majorelle Garden and Museum of Islamic Art of the recently-deceased fashion icon Yves Saint Laurent. Today, beautiful shaded grounds, an impressive collection of exotic plants and trees and an Islamic Art Museum (*Musée d'Art Islamique*) make this garden one of the must-see attractions in Marrakech. The gardens were once the home and haven of French painter Jacques Majorelle, born in 1886 to a renowned cabinet maker in Nancy, France. Travels to Spain, Egypt and the Mediterranean all pulled him away from his native country, but it was Morocco that beckoned Majorelle most strongly. In 1924 Majorelle settled in Marrakech on a property that would become known as Majorelle Garden where he created a retreat with a stunning home, spacious work studio, and vast garden in which he could indulge his botanical interest by growing plants and trees from around the world. Majorelle's passion for Morocco - especially the south - became evident in his paintings. Later travels to Sudan, Guinea, Niger, Senegal and the Ivory Coast were also to influence his work. Although Majorelle opened his property to visitors in 1947, the garden began to deteriorate following his death in 1962. Restoration of the Majorelle Garden began after Yves Saint Laurent and his partner Pierre Bergé purchased Majorelle's former home in 1980. The house itself is not open to the public. Partially hidden by the foliage of trees, its majestic architecture can be seen from certain vantage points in the garden.



Further improvements were made in 2000, including an irrigation system which reduced water costs by 40 percent. Today, the grounds of the Garden are beautifully maintained and create an atmosphere of lush tranquillity. Winding walkways, quaint bridges, gurgling fountains, and shady gazebos add to the landscape. Home to hundreds of exotic plant and tree specimens brought from five continents, these include cactuses, bamboos, palms, blooming potted plants, and aquatic plants. Bird lovers will appreciate seeing the many species of local birds which inhabit the garden amongst which you may spot Pied Wagtails, Kestrels, Storks, Collared Flycatchers and more. The green roofed building that gets most of the attention, however, is the bright cobalt blue (referred to as *bleu Majorelle*) and yellow building that Majorelle used as a studio workshop from 1931 now houses the Museum of Islamic Art. The same cobalt blue is used with bright yellow to add colour and contrast throughout the garden. This small museum



houses a tasteful collection of Islamic art, good examples of Moroccan tribal art - some hundreds of years old - textiles, weapons, carpets from all over North Africa, jewellery, furniture. Some of Jacques Majorelle's art work and engravings of local scenes in Morocco is also on display. There are also exhibitions of marriage curtains and fabrics, embroideries, manuscripts and many other masterpieces. On now down into the Medina to the dramatic Almohad Koutoubia Mosque (entrance to the Mosque is prohibited to non-Muslims), one of the major architectural triumphs of the Almohades, the 12th century dynasty responsible for one of the worst periods of Jewish persecution. The Koutoubia Mosque is the tallest mosque in Marrakech, its construction decided in 1158 by the Almohad Sultan Abdel Moumen soon after his conquest of Marrakech, occupying the square of a former Almohavid palace whose mosque was destroyed, supposedly as it did not face Mecca. Completed in 1199 with the construction of its famous minaret ordered by the Sultan's grandson, the Caliph Yacoub el-Mansour who died the same year, this minaret (from the Arabic word *menara* or lighthouse) was later used as model for Giralda of Seville then for the Hassan Tower of Rabat. The main function of the minaret was to provide a vantage point from which the muezzin can call out the *adhan*, calling the faithful to prayer. In most Mosques these days, the *adhan* is called not from the minaret, but in the *musallah*, or Prayer Hall, via a microphone and speaker system, the role of the minaret is now largely for traditional and decorative purposes. A jewel of Hispano-Moresque art made up of 16 outlying naves and one larger central nave, its name is derived from the Arabic *al-Koutoubiyin* for "bookseller", or "librarian", since it used to be surrounded by the stalls of sellers of manuscripts and books and by scribes. This square tower in finely-worked dressed stone is 77 metres tall, (as high as the Notre Dame Cathedral in Paris) including its lantern. Considered to be the *ne plus ultra* structure of its kind, decorated with ceramic tiles forming different patterns on each side, it boasts of six rooms, one above the other, with a ramp leading up around them by way of which the muezzin could ride his horse (or mule) up to the balcony. It is built in a traditional Almohad style and the tower is adorned with four copper globes. According to legend, they were originally made of pure gold, and there were once supposed to have been only three. The fourth was donated by the wife of Yacoub el-Mansour. As compensation for her failure to keep the fast for one day during the month of Ramadan she had her golden jewellery melted down to fashion the fourth globe. We continue into the Djmaâ el Fnaâ Square (the 'Assembly of the Dead'), where, until the 19<sup>th</sup> century, were traditionally displayed on stakes the severed heads of criminals. We take lunch at the Al Baraka Restaurant overlooking the Square to see from above stalls of goods, from fruit to alarm clocks; snake charmers and water sellers; fortune tellers and public scribes; tumblers and *nakkachat* - women with syringes full of henna - soothsayers and *gnaoua* musicians. With the touch of a journey back into time we set off into the bustling Kasbah to the lavishly-decorated Saâdien Tombs - discovered in 1917 with some tombs dating from the middle 1550s; this is the ancient cemetery of the *shorfa*, the descendants of the Prophet Mohammed. Here you see the Prayer Hall with its horseshoe arches, the tombs of the Alaouite princes from the 18<sup>th</sup> century and a large tomb of the Black Sultan, the Merinid Dynasty Abou Hassan. On into the Hall of Twelve Columns, the central mausoleum of Ahmed el Mansour, who died in 1603, with its colonnade of twelve decorated marble pillars and intensely carved upper



stuccowork that looks like gilded lace. To his right is his son and successor Zaidan; to his left his grandson Mohammed ech-Cheik. There are 33 other tombs of Saâdien princelings.



From here to the El Badii Palace. The remnants of a magnificent palace built by the Saâdien Sultan Ahmed Ibn Moussa al-Mansour in 1578(?) designed by Mohammed el-Heqqq under the influence of the Alhambra in Granada, which took some 16 years to complete, was named '*Badii*' (the Incomparable), one of the 99 names of Allah (moreover, ksar *I-bdi* in Moroccan Arabic means 'the porcelain palace', which could refer to the rich ceramic panels that profusely decorated the building). Montaigne, in his *Voyage en Italie*, reported that Italian craftsmen near Pisa were cutting 'for the King of Fes in Barbary', 50 very tall Italian marble columns which were paid for in sugar, weight for weight. Workmen from different countries, including in Europe, were recruited to execute the work. For three-quarters of a century, the Badi was the venue for all of the great ceremonies and parties given by the Saâdien Sultans and ended up with a reputation, more or less deserved, for excess and debauchery. This was the main reason why the Alaouite Sultan Moulay Ismail (1672-1727) ordered the complete destruction of the once fairy tale building and used the materials to decorate his own palace in Meknes. Consequently all that remains today is a section of the 2 metre-thick outer wall, the esplanade, with remains of its pools and orchards, one of the pavilions with its columns and some decorative elements (stucco, marble, zellige - small tiles). However, excavations carried out in the 20<sup>th</sup> century, the discovery of two drawings of the palace (one Portuguese and one English) and the reports of contemporary chroniclers and foreign visitors give us a reasonably precise idea of how the Badii would have been in its heyday. The palace, thought to have consisted of 360 rooms, was symmetrically planned around an enormous rectangular courtyard measuring 135 m by 110 m, including a long central pool measuring 90 m by 20 m that contained a monumental fountain and had hollows on either side planted with trees and flowers and four small rectangular basins at the ends whose ceramic mosaic paving is still visible. The east side of the palace looked out over a large garden known as 'the Crystal Garden'. Two pavilions measuring 15m by 16m were built halfway along the shorter sides of the courtyard and two more measuring 23m by 15m in the middle of the longer sides. Truncated-pyramid towers stood in the corners of the courtyard. The pavilions were crowned with domes whose ceilings were encrusted with gold from Sudan and precious *muqarnas* (honeycomb work) supported by marble columns with capitals covered with golden leaves. The floors and walls were covered with faience mosaics, the doors were made of sculpted cedar wood and, throughout, the fountains gushed water from the mouths of lions, leopards and pythons sculpted in solid silver. It also has a small, underground, tunnel-like jail with about four cells where the king kept his prisoners. From here now to the late 19<sup>th</sup> century Bahia Palace (its name translates as 'The Brilliant') built by craftsmen from Fes for the black slave Si' Ahmed Ben Musa (or



Bou Ahmed) after he had risen to power and wealth as the Grand Vizier of Sultan Moulay al-Hassan. The attractive, well preserved, Harem Courtyard has featured in many Big Budget Movies. It took nearly 15 years to complete; the rooms (nearly 150!), housed Bou Ahmed, his 4 wives and 24 concubines plus servants and guards. The Palace follows the patterns of typical Islamic architecture, with central courtyards having rooms leading off them, with doorways that are placed so that you can't see beyond -



(providing privacy). Fountains and gardens are also typical features, along with the decorative stucco panels, tiled floors and zellige work. From here we continue up to the Dar Si Said Museum. Formally a palace originally built by Mehdi Mnebbi (1894-1908), Moroccan ambassador to London, it was then bought by T'hami el Glaoui, the famous Pasha of Marrakech and 'Lord of the Atlas' during the French Protectorate. Restored in 1997, it houses both traditional and contemporary exhibitions of Moroccan arts and sculpture - the very quintessence of Moroccan art. The building is the work of Si Said, a half-brother of grand vizier Bou Ahmed who expanded the Bahia Palace. In fact, Dar Si Said is a smaller version of that Palace, with finer and more impressive decoration. On the ground floor you can find clothes, objects in

beaten copper, beautifully decorated weapons, skilfully crafted traditional silver Berber jewellery from the southern Anti Atlas region, oil lamps and carvings in the special Tarouddant soft stone. Splendours from the past? Not at all, for many of the objects on display are still used and worn in mountain areas. Fountains sculpted from pink marble decorate the tiled courtyards that are accented by the turquoise, greens and whites of the mosaic designs. The most important exhibit in the Museum is a marble basin dating back to the 10<sup>th</sup> century, brought to Marrakech from Cordoba by the Almoravid Sultan Ali Ben Youssef. The first floor salon impresses with its Hispano Moorish decoration and elegant furniture in cedar wood. It is such an accurate reproduction that, at any moment you half expect to see a bride in her ceremonial dress return to the armchair and show herself off to all the admiring guests. Other rooms are filled with an abundance of intricate chests, ancient pottery from Safi and Tamegroute, worked leather from Marrakech as well as a remarkable collection of Berber carpets from the High Atlas and others that originate from every



corner of the globe; some have made use of leather while others make use of textiles to create items that accurately reflect the regions from which they originate. Stop a moment to examine coming from the Sahara region, characterised by the use of embroidered leather, and large, pile mats evoking the dry beauty of the semi-desert. A remarkably impressive eighteenth and nineteenth-century collection of door and window frames is to be found around the courtyard, all encrusted with the most delicate and refined ornamentation. We continue up into the Medina and the 14<sup>th</sup> century Ali Ben Youssef Medersa - one of the most beautiful buildings in Marrakech that housed the Islamic equivalent of a monastery; the tranquillity

within contrasts with the chaotic pace of life outside in the Medina. Founded by the Merinid Sultan Abou el Hassan in the 14<sup>th</sup> century, it was almost completely rebuilt during the Saâdien Dynasty who made their distinctive mark in its architecture and art. The Medersa centres on a large courtyard with a central pool for ablutions. The buildings are made of carved cedar wood, exquisite stuccowork, and colourful zellige tiles. At the back is a sizable prayer hall where the most elaborate decoration can be found. The interior is covered in an abundance of pine cone and palm motifs used around the mihrab to create a three-dimensional appearance. Throughout the Medersa are many Arabic inscriptions in stucco and zellige tile, the most common of which is the *bismillah* invocation: "In the name of Allah, the Compassionate, the Merciful." Above the central courtyard are the small windows of



the tiny student dormitories; over 800 students were housed in this Medersa, difficult to imagine. From stairs in the entry vestibule you can explore all the rooms and enjoy a nice view over the courtyard. The rooms are arranged around smaller inner courtyards, rimmed with fine wood railings. We shall go on to see the Almoravid Dynasty Koubba; also called Koubba Ba'Adiyn, the oldest building in Marrakech and the only Almoravid building to remain standing in Morocco. The Almoravids (1062-1145) were reformers and monastic-type warriors from the desert nomadic Sanhaja Berber tribe in what is now Mauritania. After conquering their homeland, they expanded to Morocco in 1062 and eventually extended their empire all

the way to Algiers. Probably an ablutions annexe for the Ben Youssef Mosque, for centuries it was covered over amid the many rebuildings of the mosque; it was only excavated in 1952. This little building is significant not only because it's very old, but because its style is at the root of all Moroccan architecture. Its motifs of pine cones, palms and acanthus leaves were used in the

Ben Youssef Mosque and other later buildings; its beautifully-shaped windows became the distinctive design of the Almohades and Merinids. Also highly influential on later designs are the koubba's pyramid-like battlements, the rib design on the dome, and the sophisticated interior support system, composed of a square and star-shaped octagon. In addition to the koubba itself, visitors can view a large water cistern and remains of fountains for performing ablutions. We now proceed to the Marrakech Museum of Contemporary Art or the Bert Flint Museum in the Maison Tiskiwin. Displayed in a riad constructed at the turn of the twentieth century in Hispano-Mauresque style, Bert Flint, a Dutch anthropologist and art historian, displays his excellent collection of costumes, jewellery, arms, basketwork, musical instruments, Moroccan art, popular traditions and artefacts, carpets and furniture collected over a period of 50 years as he travelled along the Gold Road from the Atlas Mountains to Timbuktu, crossing the regions of the Sahara and the Souss Valley. Flint was born in Groningen in Holland in 1931 and after studying Islamic and Hispanic art and culture moved to Marrakech in 1957 where he taught art while continuing to study Andalusian-Arab culture. Over the years his focus had increasingly turned to rural culture shown here in all its glory and variety. We continue on through the labyrinth of narrow alleyways making up the renowned cool, colourful and aromatic Souqs of Marrakech - the Dyers' Souq being the last to be visited - finishing our guided visit in the Djmaâ el Fnaâ Square. Back at your hotel or riad, you may either lounge around in the late afternoon or decide to venture further into the bustle of this cosmopolitan city until



dinner late this evening. **BLD.**

**DAY 3: MARRAKECH - OURIKA VALLEY - MARRAKECH.** After breakfast, we shall make a 90 minute excursion south to the beautiful Ourika Valley in those High Atlas Mountains you can see from your hotel, whose stream meanders through orchards, ancient terraced fields, gardens and small pisé (adobe) villages clawed from the mountain sides by the independent Berber tribesmen. We shall continue on up to the last trailhead village in the valley – Setti Fadma. On returning to Marrakech, we shall stop halfway back down the valley at the hamlet of Aghbalou to take lunch at the restaurant Ramuntcho overlooking the oued (river) with the remainder of afternoon at leisure. Your driver and guide will be at your disposition. **BL.**



**DAY 4: MARRAKECH - ESSAOUIRA:** Checking out after breakfast, we now set out at around 8:30 for a 3 hours' drive west to the Atlantic coast and the ancient Phoenician town of Mogador – a corruption of the Berber word *Amegdul*, meaning 'well-protected' - and now, since Independence, called Essaouira - 'Little Picture.' Abandoned by the Portuguese in 1541, it was not until 1765 that the Alaouite Sultan Sidi Mohammad Ibn Abdullah transformed Mogador into a fortified city. The ramparts were never that effective in keeping out the marauding tribesmen but now, a charming artists' town with its old port and cannons overlooking the fishing fleet, Essaouira invites you to wander through the narrow alleyways which make up the Medina to witness artisans at work making their wooden tables, boxes and sundry items in lemon or briar wood inlaid with mother of pearl - the purple dyes produced by the crushed shellfish were exported from the offshore Purple Islands by the conquering Romans to colour the togas of the rich back home. We shall check in to our hotel and then leave for a walk around this enchanting city first to the Battery with its ancient Portuguese cannons and on to enjoy a lunch (not included) of Essaouira's famed seafood, either on the quayside or in one of the several quaint cafés that decorate this charming historical town. Through now to the Mellah and the synagogue, thence, perhaps, a welcome dip in the waters of the ocean? A camel ride along the beach? A visit to Jimi Hedrix's "Castles of Sand"? You'll be pleasantly surprised to find what this artist-colony town has to offer Your dinner is set in your hotel this evening. **BD.**



**DAY 5: ESSAOUIRA:** Day free for personal activities in this relaxing town and perhaps one in which you may take advantage of the town's famous surfing and kite/board surfing options or just relax on the beach to take lunch in one of Essaouira's famed seafood restaurants. **BD.**



**DAY 6: ESSAOUIRA - SAFI - EL OUALIDIA - EL JADIDA - AZEMMOUR - CASABLANCA:** After breakfast today, we set off up north along the Atlantic coastline to stop first at Safi. Safi boasts of having the first Moslem Mosque in the kingdom, as well as Portuguese buildings dating back more than five centuries. The world-renowned Safi pottery pieces elaborately trimmed with tooled silver overlay are beautifully displayed with their rich designs, styles, and colours, each piece having been wheel-thrown and hand-finished by skilled artisans. Continuing north alongside the Atlantic Ocean via Cap Beddouza to the seaside resort town of El Oualidia. El Oualidia is a simple place; time-forgotten, still civilization-forgotten though being "found"



by those seeking peace and quiet, lying on the legendary Barbary Coast (according to the Romans, the realm of *barbariani* – those who spoke no Latin - a people we know today as Berbers), whose seawall gazes out at a picture-perfect lagoon. The Atlantic laps the biscuit-coloured sand on the rounded shore, a small breach separating the tidal lagoon from the Atlantic, a blue bobbing line between the rocky bluffs reaching out from either side of the mainland. We shall see a hilltop Kasbah built by Sultan El Oualid in the 16<sup>th</sup> century. At the foot of the hill, there are the ruins of the once-elegant summer palace of Sultan Mohammed V (the grandfather of the current King Mohammed VI), its regal steps descending to within a few feet of the lagoon. Surrounded by a vista of lofty dark-green stone pines, and tumbled down for half a century now, the palace has a perfect panoramic view of the whole lagoon and the distant narrow breach into the Ocean. Oualidia's well-kept secret is the oyster beds; from here, oysters are sent out all over Morocco. We may see a fleet of candy-pink fishing boats lies high on the dunes as we eat our fish lunch overlooking the ocean, perhaps to see avocets, cormorants, oystercatchers - of course - stilts and stints, whimbrels and redshanks. We now continue to El Jadida -'The New One'; founded in 1513 by the Portuguese as Mazagão - their first and last possession in Morocco, now a UNESCO World Heritage Site and called Morocco's Deauville, it is a small, delightful coastal town with several 3 metre-thick bastions 6 L'Ange, Saint Sebastian, Saint Antoine and Saint Esprit which



were destroyed in 1769 by the same Portuguese when they were forced to leave Morocco, but which were subsequently restored to their former armed state. Taken back from the Portuguese in 1769, Mazagan was to become a Jewish Mellah (or Quarter). Our first stop is at the old fortress inside which lies an ancient structure that escaped the destruction of the fleeing Portuguese - the misnamed 'Portuguese Cisterns', as they were actually built by the Romans originally to store grain, then used by the Portuguese as a fresh water cistern to withstand sieges, to be discovered by accident in 1977 by a Jewish spice merchant and where Orson Wells shot the riot scenes for his film Othello. We leave there to continue to the Porto do Mar (the Sea Gate) where we visit the communal bakery. A short walk will then take us to the Bastion of St Sebastian. Here is the old prison compound and the Tribunal of the Inquisition - we continue to the Mellah and an early 19<sup>th</sup> century synagogue, as the Star of David underneath a Moslem



crescent on the wall testifies - surmised by some to symbolise the appreciation of the Jewish population of the time at being accepted by a Islamic country after fleeing Spain and persecution at the hands of the Inquisition and of their desire to integrate into Moroccan life. Integration was never really complete, however, as Jews here always lived under a different set of laws to those of Muslims (one was they were not allowed to wear shoes!). No Jews live here now, as they all left for Israel after the founding of the State, yet their centuries of tradition, artistry and culture are still quite tangible. On now to Azemmour, in the Berber language - wild olive - and *not* the perfumes of Crabtree & Evelyn - for our short tour of this delightful once-Carthaginian, once-Portuguese strategic natural port (*Azama*) where the ochres of Morocco change to white, blue and yellow, where violet bougainvilleas challenge the purplish ramparts; where the Dar el Baroud (powder storage house of the Portuguese) bastion guards the now-ruined kasbah, the Arab Medina and Jewish Mellah (the synagogue of Rabbi Abraham Moul Niss is still frequently used). On now on our final leg to the White City of Casablanca and your hotel. Perhaps later you'd like to stroll around the hotel precinct, or make a dash for the nearby old Medina and Souq with your guide for some last-minute shopping - again. **BLD.**

### DAY 7: CASABLANCA.

After breakfast today, you will be taken for a tour of this bustling metropolis to visit the exterior of the Dar el Makhzen, or King's Palace, with its magnificent doors, the New Medina – or Habous area – designed by French architects in the 1930s to resolve a housing crisis and create a modern, twentieth century Kasbah - here to stroll through the reasonably-modern (1923) souk and on past the Pasha's Mahakma Court of Islamic Law. A visit may be made (previous advice required) to the Beth-El Synagogue, one of the largest and most beautiful noted for its stained glass windows, in the style of Marc Chagall. Sunlight, tinted by stained glass, bounces off a gigantic crystal chandelier creating thousands of shimmering rainbow mosaics on every surface. The ark, the most important thing in the synagogue, houses the Hebrew scrolls and these are dressed in exquisitely embroidered velvet mantles. The walls are inscribed with gilded quotes from the Bible and the ceiling is equally decorative. We continue on to the elegant residential district of Anfa, the original site of Casablanca, with its green parks and Art Deco villas. Anfa hosted the Conference of Casablanca with President Roosevelt and Sir Winston Churchill, during which the date of the Allied landings on the French coasts was fixed for the spring of 1944 and where the somewhat difficult meeting with them and Generals Charles de Gaulle and Henri Giraud took place. Here, also, at Anfa, President Roosevelt received in secret the Sultan Mohammed V where the possible future of Morocco was discussed in depth. On now to the Corniche where a stop may be made for lunch overlooking the Atlantic Ocean. Once more back into our vehicle to visit the interior (on Fridays only at 9 am) of the amazingly-beautiful Hassan II Mosque, the second largest mosque in the Islamic world after the Masjid al-Hamra in Mecca. This architectural masterpiece, a symbol of an Islam open to the world, took 7 years to complete using 50 million man-hours and inaugurated on the 30<sup>th</sup> August, 1993 was built partially on the waters of the Atlantic Ocean, on the farthest western point of the Maghreb. Conceived by the French architect Michel Pinseau (1924-1999), the Mosque employed 3,300 craftsmen from all over Morocco; has 53,000 m<sup>2</sup> of carved cedar wood; 67,000 m<sup>2</sup> of plasterwork and some 10,000 m<sup>2</sup> of sculpted ornamentation and writings; it contains on the ground floor an oblong Prayer Hall of perfect symmetry measuring 200 x 100m. Supported by seventy-eight pillars where granite, marble and onyx mix their respective reflections, this vast room supports a retractable roof covered with emerald green tiles - the symbolic colour of Islam, representing Mother - to welcome to prayer 25,000 believers inside and 80,000 on the adjoining esplanade. Embedded in the axis of the southern facade, a 210 metre-high minaret,



boasts a laser beam of 30km reach pointing towards Mecca. This magnificent Mosque also encompasses a Medersa (School of Koranic learning), a Library, a National Museum and immense lecture halls, all beautifully decorated by artisans from all over Morocco: frescoes and zelliges in traditional geometrical motives, painted and sculptured woods, stuccos of intricate designs, arabesques in decorative drawings and writings in brilliant colour inaugurated in 1992 and a masterpiece of Moroccan architectural design and craftsmanship



The last part of our tour takes us to the busy United Nations Square. Under the walls of the old Medina, at the beginning of the 20<sup>th</sup> century, there was but an empty space where the souk was held. It very quickly became the heart of the modern town. We may make a stop here for shopping, should you so wish, before returning to your hotel. Perhaps you might like later have a drink at the American-owned Rick's Café, ([www.rickscafe.ma](http://www.rickscafe.ma)) complete with mahogany, wicker and ceiling fans - all without 'Rick Blaine' Humphrey Bogart, Ingrid Bergman, Peter Lorre and Claude Rains - before dinner in your hotel. **D.**

**DAY 8: CASABLANCA-RABAT-FES:** We leave Casablanca behind for a 1½ hours' drive to the administrative Imperial capital since 1912 of the Kingdom of Morocco, Rabat (R'bat al Fat'h) – one of the four Imperial Cities, founded in the 12th century (R'bat meaning fortified convent). Our sightseeing tour begins with a drive through this graceful city of parks and gardens along Victory Avenue to the Méchouar Precinct of the King's Palace. Regrettably, the Palace is not open to the public, but we can savour and photograph its impressive arches, redolent of the finest Islamic architecture. Next we arrive at the Chellah, once a prosperous Roman enclave called *Sala Colonia* in their Mauretania Tingitane Province, to be abandoned late in the 5<sup>th</sup> century, thence to fall into ruins to be transformed, late in the 14<sup>th</sup> century during the reign of the Merinides Sultanate, into a vast cemetery, their Necropolis, where we find also some Roman excavations. This Necropolis was destroyed by the earthquake of 1755 and is today a garden of date and banana palm trees, hibiscus, bougainvillea, olive and fig trees. Legend has it that Jews came to Sala Colonia five centuries before the Carthaginians, in the days of Solomon, to purchase gold. From here we continue to the Mohamed V Mausoleum, located on the southern side of the Great Mosque guarded by the mounted Royal Household Guard, the last resting places of the late King Mohammed V and of his son, the late King Hassan II. Napoleon Bonaparte's tomb at Les Invalides was the inspiration for the interior's modern Islamic design. It was the King Mohammed V who prevented the mass deportation of Moroccan Jews in the early years of World War II. We visit also the minaret of the Great Mosque, known also as the Hassan Tower. Begun in 1195, the tower was intended to be the largest minaret in the world along with the mosque, also intended to be the world's largest. In 1199 Sultan Yacoub el Mansour of the Almohad dynasty died, and construction on the mosque stopped. The tower only reached 44m (140ft), about half of its intended 86m (260ft) height. The rest of the mosque was also left incomplete, with only the foundations of several walls and 200 columns being constructed. Instead of having stairs, the tower is ascended by ramps which would have allowed the muezzin, who leads the call (*adhan*) to the faithful to the 5 daily prayers (*salat*) to ride a horse to the top of the tower to issue the call to prayer. The tower, according to tradition, was designed by an architect named Jabir who used a similar design plan for a sister tower, the Giralda in Seville, Spain. Both of the towers were modelled on the minaret of another one of Jabir's designs, the Koutoubia Mosque in Marrakech. We shall proceed to the 12<sup>th</sup> century Kasbah of the Oudayas in the ancient Medina at the heart of the military history of Rabat. This was the site of the original R'bat from which generations of cavalry have ridden out to subdue the rebellious Bou Raghhouala Berber tribes. It has also been a bastion against repeated attacks by those corsair raiders; the Kasbah's alleyways are reminiscent of a delightful whitewashed Andalusian village. You will enjoy the view over the Bou Regreg river and the one-time lair of famed Moroccan corsairs of the Barbary Coast at the Salé Fortress; the corsairs who raided shipping from the time of the Crusades until early in the 19<sup>th</sup> century; the corsairs who captured Miguel de Cervantes; the corsairs mentioned in Doctor Doolittle - the Moroccan Sultan Moulay Ismail actually made piracy a state monopoly in 1678. In 1783 the first American ship was captured and ransomed for \$60,000 cash; over the next 10 years a further dozen American ships were captured, the crew being made slaves in Algeria, one of the reasons why the United States Navy was born in 1794 with 6 frigates. We cross the river to have a welcome lunch on a boat moored in the bay before turning eastwards on the highway directly to our hotel in Fes. After check-in and, as soon as you ready, we make for the impressive Dar el Makhzen and a 15 minute stop at the Royal Palace with its magnificent seven bronze gates. From here we walk to and through the Mellah with its intense atmosphere and fine examples of Mauro-Hispanic architecture. We now drive to the Borj Sud, here to take in the panoramic view of the Medina. Off now down to start our Walking Tour of the labyrinth of the ancient Fes Medina (a UNESCO World Heritage Site); of the colourful es-Sebbaghine with its Street of the Dyers; of the brass workers at es-Seffarine; of the impressive al-Quarawiyyin Mosque and University (exterior only) and the el-Atterine Medersa (exterior only) passing the aromas of the Souq el-Atterine area of spices and groceries to the delightful el-Nejjarine Square with its fountain and caravanserai. On now to the renowned Tanneries on the bank of the Oued Fes to leave the Medina from the Bab Boujloud, we tour the magnificent ramparts with its beautiful 'Babs' as we make our way to the 16<sup>th</sup> century Saâdien watchtower at the North Borj to arrive back at our hotel, perhaps to shower and rest up for a while before going out to the Riad Al-Andalous for dinner where you'll doubtless be exchanging impressions of this day full of contrasting culture and journey into some 1,200 years of history. **BLD.**



**DAY 9: FES-MEKNES-MOULAY IDRIS-VOLUBILIS-FES:** Today we continue with a guided tour to the Imperial City of Meknes (a UNESCO World Heritage Site). Arab historians trace the origins of Meknes to the Roman occupation of Morocco from 3B.C. to 40A.D, perhaps as a forward post for the neighbouring Roman city of Volubilis during the search for timber and volcanic rock required for construction which the nearby Middle Atlas Mountains must have provided in plenty. Recent archaeological finds, however, do not offer convincing proof that there was a virtual Romanisation of this settlement that would later develop into the great capital of legendary King Moulay Ismail. This, one of our kingdom's four Imperial Cities, was developed in the 10th century by the Zenata tribe of the Mekkassa Berbers as *Mekkassa es-Zeitoun* ("Meknes of the Olives"), a group of villages among olive groves around Takarart, an 11<sup>th</sup> century Berber Almoravid citadel. Situated west of the Saiss plain between the pre-Riffian elevation of Zerhoun and the foothills of the Middle Atlas, Meknes was chosen by Moulay Ismail in 1672 to be the capital of his empire. Enjoying a strategically-central position vis-à-vis other regions in Morocco, Meknes sits on a plateau serving as a virtual cross roads for the South-North camel caravan traders and settlers. Throughout its history, its importance grew due to the location, clement weather, abundant water supplies and surrounding fertile plains. The city's unity of style lends it undeniable charm, unchanged for centuries, enhanced still further by the beauty of the surrounding countryside. Moulay Ismail's creation was to be much talked of in the East and in Europe, most especially at the French court of King Louis XIV. Here we visit the easily most beautiful Bab, or gateway, in all of the Maghreb - the Bab Mansour and into the Medina and Mellah thence to the El Heri es-Souani - the granary of huge vaulted structures built by Moulay Ismail's soldiers next to a pool fed by underground channels that brought fresh water all the way from the distant Middle Atlas Mountains; the Moulay Ismail Mausoleum and the Place el-Hedim. On now north for a short drive to the dark, outlying ridges of the Zerhoun Hills to stop for a visit of the town of Moulay Idriss, the holiest Islamic town in the kingdom of Morocco, where thousands of Moroccan faithful come on pilgrimage (*mousssem*) every August to pray at the tomb of this descendant of the Prophet Mohammed. Arriving at the elongated square you will see



above you the green-tiled pyramids of the Zaouiat with its two conical quarters on either side and stroll amidst the labyrinth of alleyways before leaving for the wonderful Roman ruins at Volubilis, the Volubilis of really ancient olive presses, mansions, incredible mosaics, monumental arches and Corinthian columns where you'll have a real sense of Roman lifestyle and of that of a subsequent medieval Berber town. The site contains the Mansion containing the mosaic of the Labours of Hercules, the Baths of Gallienus and Baths of Forum with their fragmentary mosaics; the House of Orpheus and its Dolphin mosaic and Orpheus Myth; the Cortège of Venus many of whose mosaics we may only see from the outside yet will get to see the medallions of Bacchus, Diana and the Abduction of Hylas; the Gordian Palace with its bath house and pooled courtyards; the House of the Wild Beast, the House of Nymphs, the House of the Seasons, the House of Flavius Germanus, the Knights House with an incomplete mosaic of Dionysus Discovering Ariadne Asleep, the Triumphal Arch, the Capitol and the House of Ephebus with its pictorial mosaics, especially that of Bacchus Being drawn in a Chariot by Panthers. We shall take lunch at the Hotel Volubilis Inn overlooking the ruins and the holy city of Moulay Idriss before returning to the Imperial City of Fes to arrive at your hotel or riad to relax before dinner in either your hotel or riad. **BLD.**



**DAY 10: FES - IFRANE - AZROU - CEDAR FORESTS - MIDELT - ZIZ GORGES - er RACHIDYA - ERFOUD - MERZOUGA:**



After breakfast we set off south to the Sahara, This will be all of an 8 hours' drive, with "comfort stops" and many photo-op opportunities. After some 30 minutes, we arrive at the small 1920s French-built hill station of Immouzèr Du Kandari (1220m). Here you may pause for ten minutes by the kasbah for a look at the little Medina and take in the pleasant Saiss Plateau and now-distant Fes, continuing on to the squeaky-clean Moroccan pseudo-Swiss town of Ifrane (1650m), with its slanted, russet-tiled roofs hidden amidst a forest of cedar, which cannot grow below 1600m. Ifrane is mainly a winter ski resort – and a summer hideaway for rich Moroccans wishing to escape the hustle and heat of the large cities. We now drive through to the first real town in the Middle Atlas - Azrou - which in the local Tamazight (Berber) dialect means "rock," for next to the mosque is the massive outcrop from which this town takes its name - was for a long time a strategic settlement established to effect some form of control of the independent mountain Berber peoples. We continue on now through the Cedar Forests, perchance to feed some of the resident Barbary Apes, to emerge at the Oued Gigou Valley and on through the mountains via the Tizi n'Zad (2178m). Down now through a bleak plain of scrub and desert to the Berber mountain town of Midelt, where we stop for a light lunch at the El Ayachi Restaurant, the massive Jbel Ayachi (3722m) rising sheer and stark before them. Midelt is so far inland that its microclimate is one of extremes: bitterly cold in winter and oh-so-hot in summer. Our route takes us on through striking countryside, marking the change from mountains to desert. This region was once notorious for raids on caravans by the nomadic Aït Haddidou tribe, who were not pacified by the French until the mid-1930s. Now on through a lower Pass (Tizi) of the High Atlas - the Pass of the She-Camel - Tizi n'Talreht (1907m), on across a deserted plain through the town of Aït Messaoud, passing a French Foreign Legion fort with all the reminders of *Beau Geste* and then to the first southern ksar of Aït Kherrou, a river palmeraie (oasis) at the entrance to a small gorge. From here on in, ksours start to

dot the countryside as they carry on down alongside the River Ziz (the Berber name meaning Gazelle). On now through the town of Rich, once an important fort during the era of the French Protectorate, on and through the Tunnel Du Légionnaire, built by the French to have ease of rapid access to the rebellious southern tribe of the Aït Atta, to have appear before us a scenic highlight of the really dramatic and majestic canyon of the Ziz Gorges, massive erosions of rock carving a passage through the mountains



dominating startlingly green oases and ochre-coloured ksours. We emerge from the Gorges close to the Barrage (Dam) Hassan Addakhil to continue on to the French-built garrison town of Er-Rachidya (previously known as Ksar es' Souq, after their Foreign Legion fort). This pleasant garrison town, alive in the evening with students from the University and Lycée, is still maintained after independence to forestall any further territorial claims from Algeria. Onwards still through the small palm grove at Meski, watered by a natural spring - the famous picture postcard image of La Source Bleue - and the final sector of the Oued Ziz. We cross an arid reddish belt of desert to drop, suddenly, into a valley and the Tizimi Palmeraie to the French-built town of Erfoud which will give you your first impression of the overpowering proximity of the Sahara. Here, at the Hotel Tizimi, we set out on our hours' drive in our air-conditioned 4x4 towards the south, crossing the Oued Ziz, first along an asphalt road for some 16km, then another 35km of sandy piste trails carved out of the sandy crust by motorbikes and other adventurous vehicles to the tiny desert town of Merzouga in an enormous palmeraie. We shall see, in a dramatic line almost perfectly from north to south, the incredible panorama of the sea of sand dunes of the Erg Chebbi, the highest and longest stretch of dunes in the Moroccan Sahara. Once we've arrived at Merzouga, we alight to enjoy a traditional welcoming glass, or two, of mint tea at the Auberge Du Sud whilst your baggage is being loaded onto the pack animals. Late this afternoon we set off, one person



per dromedary, for some 2 hours across this sea of golden dunes into the only 'true' desert area of the kingdom of Morocco and an area where meteorites continue to be found, as were crocodile teeth, shark, pterosaur and spinosaurus fossils. We stop in the middle of nowhere to witness, from the high dunes, Nature's incredible light show of sunset over ever-changing colours of dunes, to continue on under the star-filled heavens to our bivouac site of a carpeted Berber tent in a small oasis. First things first, a glass of mint tea once our packs are being unloaded. You'll need to stretch your limbs after your ride on your ship of the desert and one of the best ways is to clamber up to the top of the dunes to enjoy a magnificent panorama. You need to be a bit fit, but the slide down is oh so much easier! Our tagine dinner has been prepared and, after dessert, tea or coffee, we sing and chat to our heart's content around the camp fire, accompanied by musicians and a dancer - more limbering up - and welcome to the Sahara. **BLD.**

**DAY 11: ERG CHEBBI - MERZOUGA - ERFOUD - TODRA GORGES - TINEHRIR:** Our last brilliant sunrise, equal almost to last



night's unforgettable sunset, our Bedouin breakfast of tea, 'sand' bread, jam and cheese tucked away, our dromedaries having been saddled up for the return stage, we set off back across the plain around 8:30 for our final Méharée of some 2½ hours to take a shower at the Auberge Du Sud, then rejoin our vehicle which now takes us back up to Erfoud, with its ancient Jewish cemetery and ruins of ancient Sijilmasa, thence westwards to the oasis town of Tinejdad and the start of the Route of 1000 Kasbahs in the magnificent Dadès Valley. We check in to our tastefully-

decorated hotel in the small town of Tinehrir, located at the mouth of the fabulous Todra Gorges, overlooked by a Glaoua Kasbah and which town boasts of the oldest Jewish cemetery in Morocco. Now we set out up the Oued Todra for some 15km into to the deepest, narrowest and most spectacular part of these further wonders of Mother Nature. A light lunch in the Restaurant Chez Michel and more exploring of this remarkable canyon before returning for our dinner and a good night's sleep. **BLD.**



**DAY 12: TINEHRIR - BOUMALNE DU DADES - DADES GORGES - Q'LAAT DES M'GOUNA - KASBAHS - OUARZAZATE:**

Bright and early after breakfast we set off today towards the west further along the Route of 1000 Kasbahs to the small town of Boumalne Du Dadès situated at the mouth of the Dadès Gorge. Here we venture up between the wide, high limestone cliffs with their strangely-shaped erosions and green vegetation, ksours, kasbahs and pisé houses ranging in colours from dark red to greenish black and startling lime-white, passing the Glaoua kasbah at Aït Youl as far as a group of ksours at Aït Arbi built against a volcanic twist in the rocks. We return to the mouth of the Gorge and continue westwards via Qlâa't Des M'Gouna (Citadel of the M'Gouna Tribe) where thousands of small, pink roses, first planted by French settlers, are grown to make the rose oil essence - "Eau de Rose" - so beloved of the Berber people, on through to the Kasbahs at the Skoura Oasis before carrying onto the new (1920s) once-garrison town of the French Protectorate - Ouarzazate - for our dinner and overnight accommodation. The late afternoon is free for you to roam at will around the town which was, in the late 1980s, a bit of a tourist boom town; perhaps, if you have not had your fill of kasbahs, you should pay a visit to the Kasbah of Taourirt, and possibly to the Atlas Film Studios (where, everyone will tell you, Lawrence of Arabia, The Jewel of The Nile and many other Hollywood films were shot). **BLD.**



**DAY 13: OUARZAZATE - KASBAH TIFFOULTOUTE - KSAR AÏT BEN HADDOU - MARRAKECH:** Refreshed, breakfasted and



raring to go, we now set forth towards the north alongside the Oued Ouarzazate via the Assif Ounila Valley to the Kasbah at Tiffoultoute and the magnificently exotic Kasbah and Ksour of Aït Ben Haddou, declared, and rightly so, a World Heritage Site. Here we alight from our vehicle to visit these various kasbahs, so closely-knit that they appear to be but one complete building, backed up against the looming mountain in a stretch of unforgiving Hamada. The thick, high, sheer, elaborately decorated pisé walls, stepped-up housing, turreted, crenulated ramparts, and balustrades and arched 'babs' are a sight not to be missed. One of the more spectacular sights in the Atlas ranges, set upon a rock above a reed-strewn assif, commanding the area for miles around, this kasbah controlled the route to Marrakech until

the French blasted a road through the Tizi n'Tichka in the late 1920s. From here set off up into the High Atlas Mountains and the exhilarating hairpin bends to alight at the top of the Tizi n'Tichka (2260m) where we stop for a light lunch with a vista dominated by peaks of some 2500+m. Onwards, now, via Aït Ourir Taddert (1650m) and down across the Glaoua Plains to our hotel or riad in Marrakech. This has been a 4 hours' drive so, later in the afternoon after check-in, we shall perhaps have a go at shopping, perhaps take a delightfully-relaxing massage and treatment at Les Bains De Marrakech ([www.lesbainsdemarrakech.com](http://www.lesbainsdemarrakech.com)) (pre-reservation required), or go as you please with your driver and personal guide, or even go and chill out tonight at the Le Pacha night club (<http://www.pachamarrakech.com/pachaen.html>). **BL.**

**DAY 14: MARRAKECH - HOME.** After breakfast and in accordance with your flight schedule (check-out from your hotel is at 12:00) you will be transferred to Marrakech's Menara International airport in time for you flight home, taking with you some certainly incredible memories of a land so full of remarkable contrasts and very friendly people. **B.**

To choose you hotel or ryad, please close this page and go to [Find a Hotel](#) or [Find a Ryad](#).

**N.B. THIS PROGRAMME DOES NOT OPERATE AS SUCH OVER CHRISTMAS AND NEW YEAR, GIVEN THERE IS AN OBLIGATORY REQUIREMENT OF FIVE TO SIX CONSECUTIVE NIGHTS' STAY IN MOST HOTELS IN FES AND MARRAKECH COVERING THE PERIOD 24 DECEMBER TO 05 JANUARY.**

**OUR PRICES WILL INCLUDE:** Accommodation at specified hotel or riad or similar as *available at time of reservation* - including relevant taxes. Meals as detailed (excluding alcoholic drinks), or as modified in accordance with your instructions. Porterage on 1 piece of luggage per person in/out airports & hotels/riads. Private transportation in an air-conditioned vehicle from Casablanca to Casablanca . Sightseeing tours, including one by calèche in Marrakech and a dromedary ride to the Saharan bivouac; all related entrance fees as listed in the itinerary. An English-speaking Licensed National Guide throughout. Bottled water en-route. Medical and Accident Insurance.

**OUR PRICES WILL NOT INCLUDE:** Gratuities to waiters, guide, driver, cameleer and camp headman. Any expenditure of a personal nature, nor anything not specifically mentioned in the itinerary.

**IT IS RECOMMENDED YOU BRING WITH YOU:** Good trainers; pullover; day pack; hygienic 'wipes'; camera and Ziploc bags for sensitive lenses; sunglasses, sunscreen, swimming costume (seasonal). **For the desert safari:-** day pack; windcheater (seasonal), broad-brimmed hat (or you may purchase a 'Chèche ' before you set out from Erfoud); change of walking socks; personal toiletries; hygienic 'Wipes'; small First Aid kit; torch with batteries (non-essential); filled water bottle; water purification drops - usually iodine; sunscreen, sunglasses; nibbles and/or dried fruit. Drinking chocolate if preferred. Camera, film and plastic bags for lenses; for those who wear contact lenses, it could be a good idea to bring along a spare pair of glasses.